# BRACKETING PHOTO SHOOT

NAME: Nex Humphrey (they/them)



BRACKET FOR EXPOSURE 2 stops under exposed



BRACKET FOR EXPOSURE 1 stop under exposed



BRACKET FOR EXPOSURE correctly exposed



BRACKET FOR EXPOSURE 1 stop over exposed



BRACKET FOR EXPOSURE 2 stops over exposed



BRACKET FOR DEPTH OF FIELD shallow depth of field



BRACKET FOR DEPTH OF FIELD shallow/medium depth of field



BRACKET FOR DEPTH OF FIELD medium depth of field



BRACKET FOR DEPTH OF FIELD deep/medium depth of field



BRACKET FOR DEPTH OF FIELD deep depth of field



BRACKET FOR MOTION lots of motion blur



BRACKET FOR MOTION some motion blur



BRACKET FOR MOTION medium blur/frozen motion



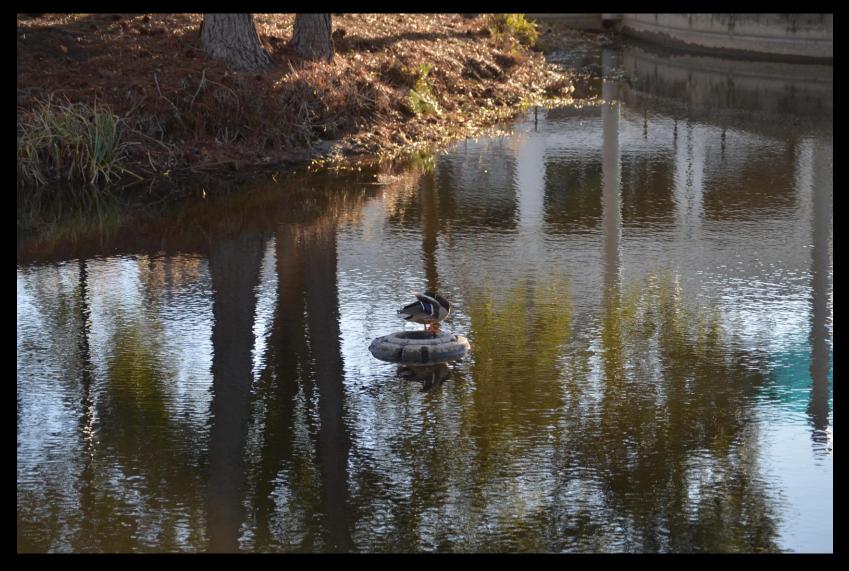
BRACKET FOR MOTION mostly frozen motion



BRACKET FOR MOTION very frozen motion



BRACKET FOR FOCAL LENGTH as wide as lens goes = 55 mm



BRACKET FOR FOCAL LENGTH between wide and normal = 70 mm



BRACKET FOR FOCAL LENGTH normal = 100 mm



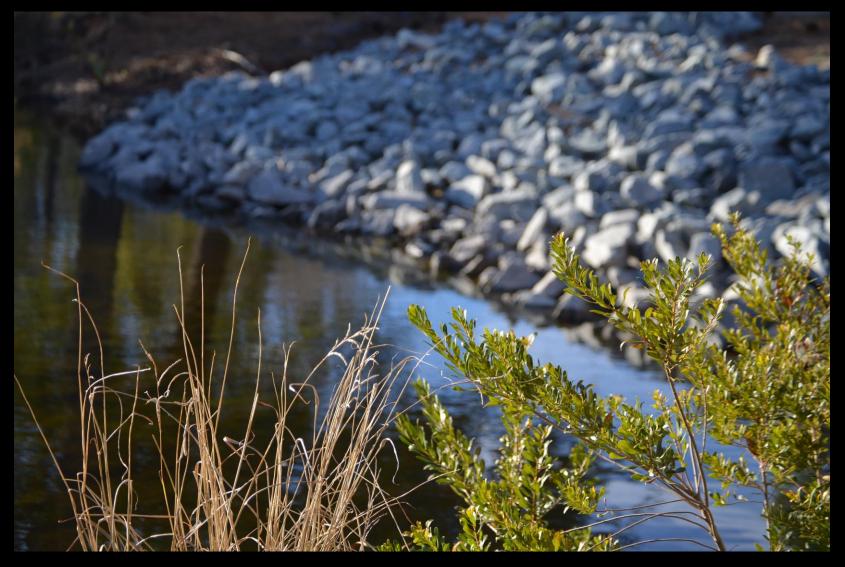
BRACKET FOR FOCAL LENGTH between normal and telephoto = 155 mm



BRACKET FOR FOCAL LENGTH as telephoto as lens goes = 200 mm



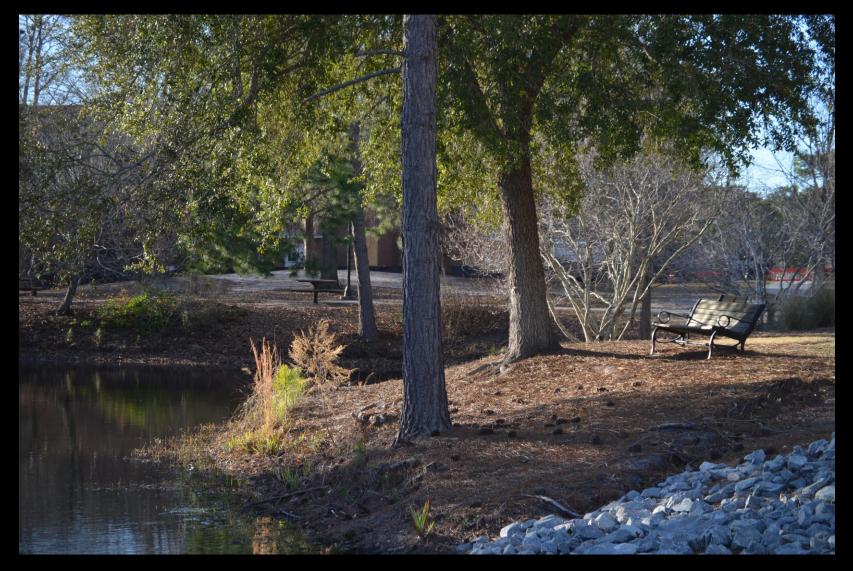
BRACKET FOR FOCAL PLANE focus on subject close to the camera =  $\sim$  5 feet



BRACKET FOR FOCAL PLANE focus on subject a little further = ~ 10 feet



BRACKET FOR FOCAL PLANE focus on subject further =  $\sim 25$  feet



BRACKET FOR FOCAL PLANE focus on subject much further = ~ 35 feet



BRACKET FOR FOCAL PLANE focus on the further distance = infinity