BRACKETING PHOTO SHOOT

NAME: Nex Humphrey (they/them)

F-STOP = 5.3   SHUTTER SPEED = 1/320

BRACKET FOR EXPOSURE
2 stops under exposed

F-STOP = 5.3   SHUTTER SPEED = 1/400

BRACKET FOR EXPOSURE
1 stop under exposed

F-STOP = 5.3   SHUTTER SPEED = 1/1250

BRACKET FOR EXPOSURE
correctly exposed

F-STOP = 5.3   SHUTTER SPEED = 1/2500

BRACKET FOR EXPOSURE
1 stop over exposed

F-STOP = 5.3   SHUTTER SPEED = 1/3200

BRACKET FOR EXPOSURE
2 stops over exposed

F-STOP = 4   SHUTTER SPEED = 1/80

BRACKET FOR DEPTH OF FIELD
shallow depth of field

F-STOP = 5   SHUTTER SPEED = 1/60

BRACKET FOR DEPTH OF FIELD
shallow/medium depth of field

F-STOP = 6.3   SHUTTER SPEED = 1/40

BRACKET FOR DEPTH OF FIELD
medium depth of field

F-STOP = 7.1   SHUTTER SPEED = 1/30

BRACKET FOR DEPTH OF FIELD
deep/medium depth of field

F-STOP = 13   SHUTTER SPEED = 1/13

BRACKET FOR DEPTH OF FIELD
deep depth of field

F-STOP = 22   SHUTTER SPEED = 1/13

BRACKET FOR MOTION
lots of motion blur

F-STOP = 22   SHUTTER SPEED = 1/20

BRACKET FOR MOTION
some motion blur

F-STOP = 22   SHUTTER SPEED = 1/30

BRACKET FOR MOTION
medium blur/frozen motion

F-STOP = 22   SHUTTER SPEED = 1/60

BRACKET FOR MOTION
mostly frozen motion

F-STOP = 4.8   SHUTTER SPEED = 1/500

BRACKET FOR MOTION
very frozen motion

F-STOP = 4   SHUTTER SPEED = 1/250

BRACKET FOR FOCAL LENGTH
as wide as lens goes = 55 mm

F-STOP = 4.2   SHUTTER SPEED = 1/200

BRACKET FOR FOCAL LENGTH
between wide and normal = 70 mm

F-STOP = 4.8   SHUTTER SPEED = 1/200

BRACKET FOR FOCAL LENGTH
normal = 100 mm

F-STOP = 5.3   SHUTTER SPEED = 1/200

BRACKET FOR FOCAL LENGTH
between normal and telephoto = 155 mm

F-STOP = 5.6   SHUTTER SPEED = 1/160

BRACKET FOR FOCAL LENGTH
as telephoto as lens goes = 200 mm

F-STOP = 4   SHUTTER SPEED = 1/1250

BRACKET FOR FOCAL PLANE
focus on subject close to the camera = ~ 5 feet

F-STOP = 4   SHUTTER SPEED = 1/400

BRACKET FOR FOCAL PLANE
focus on subject a little further = ~ 10 feet

F-STOP = 4   SHUTTER SPEED = 1/500

BRACKET FOR FOCAL PLANE
focus on subject further = ~ 25 feet

F-STOP = 4   SHUTTER SPEED = 1/320

BRACKET FOR FOCAL PLANE
focus on subject much further = ~ 35 feet

F-STOP = 4   SHUTTER SPEED = 1/400

BRACKET FOR FOCAL PLANE
focus on the further distance = infinity