

# VISUAL LITERACY PHOTO SHOOT

Nex Humphrey (they/them)



F-STOP = f/5.6   SHUTTER SPEED = 1/200

Vertical line=Power, strength



F-STOP =  $f/4.5$  SHUTTER SPEED =  $1/6$

Horizontal=Balance, Stability



F-STOP = f/10 SHUTTER SPEED = 1/200

Diagonal = Movement



F-STOP = f/5.6 SHUTTER SPEED = 1/640

S-Curve = Calming



F-STOP = f/8    SHUTTER SPEED = 1/60

Crossing lines = Tension



F-STOP = f/14 SHUTTER SPEED = 1/80

Smooth Texture



F-STOP = f/9    SHUTTER SPEED = 1/200

Rough Texture





F-STOP = f/7.1 SHUTTER SPEED = 1/200

Repetition = Unity, Emphasis



F-STOP = f/4.2   SHUTTER SPEED = 1/125

High contrast



F-STOP = f/7.1   SHUTTER SPEED = 1/200

Simplicity



F-STOP = f/9 SHUTTER SPEED = 1/320

Left/right balance



F-STOP = f/4 SHUTTER SPEED = 1/6

Top/bottom balance



F-STOP = f/10 SHUTTER SPEED = 1/400

Rule of thirds = dynamic composition



F-STOP =  $f/4.5$  SHUTTER SPEED =  $1/10$

Frame within a frame



F-STOP = f/5.6 SHUTTER SPEED = 1/13

Tight cropping





F-STOP =  $f/4.5$  SHUTTER SPEED =  $1/30$

Wide cropping



F-STOP = f/5.3 SHUTTER SPEED = 1/160

Mergers



F-STOP = f/10 SHUTTER SPEED = 1/400

Round, organic shapes = pleasing



F-STOP = f/4.5 SHUTTER SPEED = 1/20

Angular shapes = anxiety/tension



F-STOP =  $f/4$  SHUTTER SPEED =  $1/200$

Distortion



F-STOP = f/4 SHUTTER SPEED = 1/640

Low camera angle = strong



F-STOP = f/4 SHUTTER SPEED = 1/250

High camera angle = weak



F-STOP = f/10 SHUTTER SPEED = 1/400

Unexpected Perspective





F-STOP = f/7.1 SHUTTER SPEED = 1/400

Shadow



F-STOP = f/6.3   SHUTTER SPEED = 1/80

Reflection



F-STOP = f/4 SHUTTER SPEED = 1/40

Cool colors = uncomfortable



F-STOP = f/4.5 SHUTTER SPEED = 1/25

Warm colors = pleasing



F-STOP = f/7.1 SHUTTER SPEED = 1/200

Neutral color palette



F-STOP = f/7.1 SHUTTER SPEED = 1/320

Monochrome color scheme



F-STOP = f/4 SHUTTER SPEED = 1/60

Complementary color scheme

Red – cyan  
Green – magenta  
Blue – yellow

